

CURRICULUM OF CHOICE BASED CREDIT SYSTEM
(Introduced in 2017-18 academic year)
COURSE OUTCOME (HINDI)

SEM-I
CC-1 (A)
BHINCCRT-101
HINDI SAHITYA KA ITIHAS

The first Semester Students are introduced to the rich tradition of Hindi Literature through the era wise detailed study of the history of Hindi Literature. In the process of this study, various periods of Hindi Literature, the era's of their division, their tradition & salient features are being taught here. In this process, learners can develop a vast & compact overview of the tradition of Hindi Literature. Through this course, the beginners of Hindi literature are oriented systematically to the literary tradition of its rich heritage.

CC-3
MIL & CC-I
BHINCCRT-103 & BHINCCRT-104
Hindi Vyakaran Aur Sampreshan

In this section, students are introduced with the Idea of Hindi Grammar & Communication skills. It also develops a deeper concept of Hindi grammatical tools & skills of language communication. Through this, the process of learning of Hindi language is enhanced by systematic grammatical compositions. This course aims to impart learners with the technical & structural aspect of Hindi language & literature.

SEM-II
CC-4
BHINCCRT-201
MADHYAKALEEN HINDI KAVITA

The purpose of Hindi studies in the CBCS system is to introduce the students to the poetic traditions of Awadhi, Brajbhasha, Rajasthani etc. In this way, the students are being oriented to the vivid Hindi poetic traditions written in various dialects of Hindi Language. The tradition that these texts include had enriched the literary aesthetics of Hindi writers since the medieval of early modern periods. Here the poetries of Kabir Das, Sur Das, Tulsi Das & Bihari Lal have been included.

SEM-III
CC7 (A)
BHINCCRT-301
Aadhunik Hindi Kavita

Apart from offering courses on Medieval Hindi poetry, the students are also introduced to the Modern Hindi poetry & its rich traditions. It aims to impart the poetic Ideas of the rich & versatile character of Modern Hindi poetry & its philosophical values. The curriculum includes some of the notable poems of great poets like Jaishankar Prasad, Suryakant Tripathi 'Nirala', Sacchidanand Hiranand Vatsyayan Ajneya & Nagarjuna.

BHINCCRT-304
Karyalayi Hindi

Hindi, being the official language of the Government of India since 1949, is taught as an important part of the syllabus here. Since Hindi is the official language, it is being used in all the offices, undertakings & banks of the Government of India. In this paper, the nature & characteristics of the official language Hindi is vividly discussed & taught. Various Rules, Regulations & Acts relating to the official language Hindi are also included in the syllabus here, which gives a broad overview of the official language-Hindi.

SEM-IV
CC-10
BHINCCRT – 401
Hindi Gadya Sahitya

In this semester, Students are introduced to the Hindi Prose forms of the Modern Period. The syllabus comprises of Novels, Stories & Essays here. They provide rich & varied knowledge of the unique & selected prose forms. In this way, the students are made acquainted with the modern writings & literary traditions. The curriculum includes some of the notable works of the great Hindi writers like - Jainendra –Tyagpatra (Novel), Premchand – Namak ka Daroga (Story), Jaishankar Prasad – Akashdeep & Parda (Story) Acharya Ramchandra Shukla – Lobh aur Priti (Essay), Acharya Hazari Prasad Dwivedi – Kutaj (Essay)

SEM-IV
SEC-2
BHINSERT 404
Chalchitra Lekhan

This section includes film writings & its vivid traditions in Hindi. The history of film writings along with the discussion on some popular films, script writing & some distinguished film icons, producers & directors are also been discussed here. It provides a vast overview of the whole tradition & history of Hindi film writings in a nut-shell. Here the technical & aesthetic aspect of Film writings including the role of films in society has also been included. The basic composition & the writing process of the famous Hindi films – Sholey & Devdas have been discussed in details. Besides this, the practical lingual training on the basis of film writing along with the scenario of the Global popularization of Hindi language through Hindi films forms an important aspect of teaching & discussion here.

SEM-IV
GEC-2
Pashchatya Darshnik Chintan Evam Hindi

This section gives a vast overview & deep knowledge about the various literary trends and literary theories around the globe with special reference to Hindi Literature. These literary theories & Criticisms in general are offered to develop the critical bend of mind of the students. Modernism & Modernist Literature are the core components of this curriculum, which includes theories like Romanticism, Marxism, Modernism, Structuralism, Fantasy etc. These are resourceful orientations for them to the scenario of world literature in nut-shell.

SEM-V
BHINCCRT-501
Surya Kant Tripathi Nirala

This Section includes a detailed study of the famous Hindi poet – Surayakant Tripathi Nirala. Herewith, the romantic era & its relevant literary trends are also being discussed. The overall aspect & board overview of Nirala’s writings are deeply & broadly discussed here. Besides the poetries of Nirala, the students are also made aware about the prose formations of Nirala. The literary, aesthetic, philosophical & cultural aspects of his poetry are broadly discussed here. It also offers a popular genre of Romantic trends of Hindi Literature.

SEC-3
BHINSERT – 504
Bhasha Shikshan

This section includes the technical & structural aspect of teaching & learning process of Hindi language in details. The vast field of Hindi language along with the higher educational institutes involved in Hindi teachings are widely discussed. The script, linguistic & grammatical aspect of Hindi Language along with its comparative study with other Indian languages & future of Hindi language forms the major part of curriculum here.

SEM-VI
BHINCCRT – 601
Samkaleen Hindi Kavita

This paper comprises of Contemporary Hindi poetry & its popular trends. Here, the students are made acquainted with the contemporary Hindi poetry. Modernism & Modernist poetic forms are the core component of this curriculum. The contemporary traditions & literary aesthetics of selected poems of some notable poets are included here. In this section, the students are acquainted with the vast multi-cultural, multi-lingual, multi-ethnic & multi-religion nation. It aims to impart Ideas and varied character of contemporary Hindi poetry of the poets like Dhumil, Raghuvir Sahay, Omprakash Valmiki, Sarveshwar Dayal Saxena, Shamsheer Bahadur Singh & Bhavani Prasad Mishra.