

Netaji Subhas Ashram Mahavidyalaya

Department of English

Program Outcome/P.O: B.A English Honours (CBCS introduced in 2017-18 Academic Year)

- i. Students will get a comprehensive idea about English Literature as a whole. They will also be able to judge literary quality of any literary text and to find connections and continuities of the past and present as well as identify disjuncture in these traditions.
- ii. Students will be aware of the importance of the coexistence of different cultural perspectives and be tolerant to views different from their own.
- iii. Skills of interpretation, analysis, appreciation of literature as well as writing and presentation skills that would eventually help in careers like journalism and media, publishing, research and teaching will be inculcated in the students.
- iv. Students will be able to critically evaluate literary and cultural texts in the contemporary context. In this way their critical ideas will improve.
- v. The course will inspire students to constantly upgrade their knowledge and skills.
- vi. Through literary and cultural texts students will learn to develop their communicative skills in different interactions.
- vii. Constant interaction with a vast range of the literature of the entire world will enable students to peruse career in higher studies, publishing, journalism, translation and media studies.

Course Outcome/ C.O:

Semester-I

CC-1: Indian Classical Literature (BENGCCHT101)

- Offers a comprehensive understanding of social and intellectual climate of ancient Indian society. Students get a comprehensive insight into the world of Indian Epic tradition which includes not only Sanskrit text, but also Tamil epic.
- The Course exposes the students to the world of Classical Indian drama, a world of love and romance, political intrigue and rivalry.
- The study of Indian Classical Literature offers the students a gateway to an understanding of the theory and practice of contemporary literature.

CC-2: European Classical Literature (BENGCCHT102)

- Offers a comprehensive understanding of social and intellectual climate of ancient Greek and Roman society.
- Familiarize students with classical mythology. This will, in turn, help them to decipher the classical allusions that are found to feature in works of various English writers.
- The study of European Classical literature exposes the students to the socio-political-cultural ethos of the Athenian city state and the literary cultures in Augustan Rome. They also learn to re-read the texts from modern perspective.

Semester-II

CC-3: Indian Writing in English (BENGCCHT201)

- To introduce students to the themes and contexts of Indian English literature this relates to their own cultural and geographical context.
- To give them preliminary ideas about postcolonial studies.
- To familiarize students to the history of evolution of Indian writings in English from pre-colonial to present times.

CC-4: British Poetry and Drama: 14th to 17th Centuries (BENGCCHT202)

- To help students understand the evolution of the English language from the Middle Ages to Shakespeare.
- To help students understand the nuances of various literary types such as sonnets, metaphysical poetry, comedy, tragedy, etc, through study of texts.
- To build the foundation for study of influence of writers of this period on subsequent generation of writers.
- The students acquire knowledge about Renaissance Humanism that ushers in a transition from the Middle Ages to a Golden era of learning.

Semester-III

CC-5: American Literature (BENGCCHT301)

- To introduce students to the corpus of American literature through teaching of works by prominent American writers.

- To trace the history of American literature as it evolved over the ages and understand how that relates to socio –historical contexts of the times.
- To familiarize students to various identity groups of America and their concerns as expressed through literature.
- Students are able to take note of the cultural differences between the British literature and American literature

CC-6: Popular Literature (BENGCCHT302)

- To understand intersections of society, reading public and popular literature.
- To understand complexities and theoretical orientations behind what may appear simple in the first glance especially in graphic literature.
- To develop a broader understanding of popular literature through texts as well as to differentiate between the canonical and the popular literature.

CC-7: British Poetry and Drama: 17th and 18th Centuries (BENGCCHT303)

- Critical understanding of the social and cultural context of the two centuries against which British poetry and drama is studied.
- Acquaintance with dramatic, literary and other issues related to representative works of drama from the two centuries in focus.
- It offers an exhaustive overview of the major literary output that developed during the period – poetry, drama, satire mock-epic and novel-all representative of the socio-cultural ethos.

Semester-IV

CC-8: British Literature: 18th Century (BENGCCHT401)

- Understanding of various literary sensibilities and Neoclassicism in literature.
- Understanding various developments in science, philosophy, religion and other movements that took place in 18th Century England.

CC-9: British Romantic Literature (BENGCCHT402)

- Developing a critical understanding of the Romantic Movement and the critical theories emerged from it.
- Viewing English literature through the socio-cultural and political context.

- Students get acquainted with the poetry, prose and fiction of the period.

CC-10: British Literature: 19th Century (BENGCCHT403)

- Students gain an adequate knowledge in the changes that were taking place in the Victorian period characterized by rapid urbanization, industrialization, growth of capitalism and utilitarianism combined with loss of faith in established religion.
- Students acquire a fair knowledge about these shaping influences by reading selected works of poets and novelists.
- Students learn to explore themes like marriage and sexuality, subjugation of women and situate the writer in the contemporary context.

Semester-V

CC-11: Women's Writing (BENGCCHT501)

- Generates the ability to view society from the perspective of gender roles and its reflection in women's writing
- Students learn to critically assess the significant texts of women poets and authors of England, America and India.
- The study of Women's writing addresses issues like caste, race and gender politics and the students become aware of the different shades of these issues.

CC-12: British Literature: The Early 20th Century (BENGCCHT502)

- Students are introduced to the principles of Modernism and the impact of the Great War on art and literature.
- Students learn critically assess the selected texts like short story, novel, drama and poetry.
- Students gain a comprehensive knowledge about the various critical trends of Modernism like psychoanalysis, stream of consciousness, uses of myth and so on.

Semester-VI

CC-13: Modern European Drama (BENGCCHT601)

- Students are acquainted with some critical ideas about contemporary socio-political- cultural developments of the period that provide a framework for the genesis of different genres experimenting with unusual form to depict unusual themes.
- Students get familiar with concepts like Epic theatre, Absurdity, realism, existentialism and appreciate the texts in the context of these concepts.
- Students acquire a good idea about the innovative and modern trends of European drama.

CC-14: Postcolonial Literatures (BENGCCHT602)

- This paper becomes relevant because it is capable of providing a representation of the suppressed as well as the suppresser, and hence offers a representation of conflicting views and ideologies.
- Postcolonial literatures attempt to challenge the dominant literary and cultural discourses of the West and critique the discursive and material legacies of colonization.
- This course provides students with valuable insights into how difference in race, ethnicity, tradition, language, gender, class, and power can be negotiated through the integration of postcolonial discourse and literature into English Literature classrooms.

SEM V. DSE-1: History of English Literature (OE to 1798) BENGDSH1

- The learners will know the history of Old English Literature.
- The learners will know the history of Middle English.
- The learners will know the history of literature and political environment of the period 1625 to 1700.
- The learners will conceptualize the literary phenomenon of 1700 to 1798 British Literature.

SEM V. DSE-2: Literary Criticism (BENGDSHT2)

- Students are exposed to an exhaustive study of different literary criticism
- The Course teaches the students to apply the theories in relation to the texts that they read and interpret them.
- The Course covers the major in literary criticisms of the Elizabethan, Romantic and Modern periods and introduce them to the works of eminent thinkers and theorists.

SEM VI. DSE-4: History of English Literature (1798 to present) BENGDSHT-603

- The learners will be able to understand the literature of the Romantic age.

- The learners will be able to understand the literature, society and dilemma of the Victorian Period.
- The learners will be able to analyze the literature of the Modern Period.
- The learners will be able to analyze the literature of the Post 1950s

SEM VI. DSE-6: English Language and Literary Types (BENGDSHT6)

- The learners will be able to learn Philology.
- The learners will be able to understand Phonetics and Prosody.
- The learners will be able to analyze Rhetoric.
- The learners will be able to know Literary Terms and Types.