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NETAJI SUBHAS ASHRAM MAHAVIDYALAYA

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From Principal / Secretary

Ref. No.

Date :

NETAJI SUHAS ASHRAM MAHAVIDYALAYA, SUISA, PURULIA, W. B.

(Sidho-kanho-birsha University, purulia, W.B.)

Department of Bengali

Program Outcome

Program Name	Program Outcome
B.A. Bengali Hons (CBCS Pattern, introduced from Academic year 2017- 18)	<ul style="list-style-type: none">• To Learn the Bengali Literature from Early times to modern days.• To learn the History of Bengali literature in reference with society, language and culture.• To Learn the short History of Sanskrit and English Literature.• To Learn the History of Bengali Language and Linguistics.• To Learn the Rhetoric and Prosody of Bengali literature.• To learn Bengali Grammar in details.• To create a sense of Literature.• To create a reading habit of Literature.• To think and write critically and logically.• To speak clearly and rationally.
B.A. Program in Bengali	<ul style="list-style-type: none">• To Learn the basic details of Bengali Literature from Early times to modern days.• To learn the History of Bengali literature.• To Learn the History of Bengali Language.

<p>(CBCS Pattern, introduced from Academic year 2017-18)</p>	<ul style="list-style-type: none"> • To Learn the Rhetoric and Prosody of Bengali literature. • To learn Basic details of Bengali Grammar. • To create a love for Bengali Literature. • To think and write critically and logically. • To speak clearly and rationally. • It can help students in social interaction.
<p>BA. Bengali Hons (Old System Part I+ Part II+ Part III)</p>	<ul style="list-style-type: none"> • To Learn the Bengali Literature from Early times to modern days. • To learn the History of Bengali literature in details. • To Learn the short History of Sanskrit and English Literature. • To Learn the History of Bengali Language and linguistics. • To Learn the Rhetoric and Prosody of Bengali literature. • To create a sense of Literature. • To create a reading habit of Literature including Poetry, Novel, Short stories and Essays. • To think and write critically and logically. • To speak clearly and rationally.
<p>B.A. General in Bengali (Old System Part I+ Part II+ Part III)</p>	<ul style="list-style-type: none"> • To Learn the basic details of Bengali Literature from Early times to modern days. • To learn the History of Bengali literature. • To Learn the History of Bengali Language. • To Learn the Rhetoric and Prosody of Bengali literature. • To create a love for Bengali Literature. • To think and write critically and logically. • To speak clearly and rationally. • It can help students in social interaction. •
<p>Program Specific Outcome</p>	
<p>Program Name</p>	<p>Program Specific Outcome</p>

<p>B.A. Bengali Hons</p>	<ul style="list-style-type: none"> • After Completion of Degree Study of Bengali Hons. students will fell interest in different genres of literature like Prose, Poetry, Fiction, Drama, Novel etc. Majority of Bengali novels and short stories deal with psychological aspects of human beings which help the students in their grooming. • Students will learn History of English and Sanskrit literature. The Program will improve their writing and speaking skills as well. • Students will be confident in social life. They can interact with others with quite easily. The can understand the behavior and nature of man. • After Completion of B.A. Bengali Hons, students can take admission in PG Courses in different University. The students can also find a career in the stream of Comparative Literature, Linguistic, Film Studies, Mass Communication. They can also engage themselves in the courses like B.Ed, After passing they would be able to teach in Primary School Level and in High School Level. After completion of graduation students are eligible to sit in different competition Exams for employment like Banking, Civil service, Railway etc. • Outgoing students of this program can opt their choice of career in media, script writing, performing art such as theatre, recitation, Cinema and other sectors. The extra-curricular activities among the students will be a great source for their establishment future.
<p>B.A. Program in Bengali</p>	<ul style="list-style-type: none"> • Students will understand the basic details of Bengali literature, Language, Rhetoric and Prosody. • It will create a reading habit for Bengali Prose, Poetry, Fictions, Short stories and so on. • It will grow a love for Bengali race & literature. • Students can understand the nature & behavior of men. It will help them in social Life. • They can think, speak and write clearly and logically.

Syllabus of B.A. Honours in Bengali (CBCS)

Course Code	Course Title	Syllabus
BBNGCCHT101	Prak Adgunik Bangla Sahitya	Charyapada, Srikrishnakirtan, Srikrishnaijoy, Shibayan Kavya.
BBNGCCHT102	Modern Bengali Literature	Padmini Upakhyan y Rangalal andyopadhya, Alaler Gharer Dulal, by Pyarichand Mitra, Nildarpan Drama by Dinabandhu Mitra, Short Story of Raindranath Tagore.
BBNGCCHT201	Bengali Rhetoric and Prosody.	Details about Bengali Rhetoric and Prosody.
BBNGCCHT202	Bengali Linguistics	Details about Bengali Linguistics.
BBNGCCHT301	Bengali literature of Medieval age period.	Vaishnava Poetry, Shakta Poetry, Chaitanya Bhagbata and Chandi Mangal.
BBNGCCHT302	Bengali Literature of Modern Time.	Virangana Kavya by Madhusudan Dutta, Brittasanghar Kavya by Hemchandra andyopadhya, selected poems of nineteenth century & selected poems of Twentieth century.
BBNGCCHT303	History of English Literature	Geoffrey Chaucer, Shakespeare, Milton, Wordsworth , P.B. Shelley, John Keats, T.S.Eliot, W.B. Yeats, Walter Scott, Charles Dickens, Charles Lamb,
BBNGSEHT305	Translation and Proof Correction	Translation from English to Bengali & Bengali to English, Rules for Proof Correction
BBNGCCHT401	History of Sanskrit Literature	Ramayana, Mahavarata, Kalidasa, Shudraka, Vaas, Banvatta, Joydev.
BBNGCCHT402	Literary Theory	Kavya Jiggasa by Atul Chandra Gupta, Romanticism, Classicism, Tragedy, Comedy, Farce, Epic, Lyric.
BBNGCCHT403	Bengali Novel and Short story	Rajsingha of Bankim Chandra Chattopadhya, Char Adhaya of

		Raindranath Tagore, Kabi of Tarashankar Bandyopadhyaya and Eight Selected short stories of Twentieth Century.
BBNGSEHT405	Different types of letter and essay writings.	Personal letters, Official Letters, Advertisement writings, Report writing, Essay writing.
BBNGCCHT501	Bengali Drama	Ekei ki ole Savyata of Madhusudan Dutta, Chandragupta of Dwijendralal Roy, Dakghar of Raindranath Tagore, Chand Boniker Pala of Shamhu Mitra.
BBNGCCHT502	Essays and Literary essay writing.	Lokshikha of Bankimchandra Chattopadhyaya, Amader Vasha Sankat of Pramatha Choudhury, Banglar Brata of Abanindranath Tagore , Literary Essay writing.
BBNGDSHT1	History of Bengali Literature	History of Bengali Literature in details (Upto eighteenth century)
BBNGDSHT2	Society Religion and culture on the History of Bengali Literature.	Bangavasha o Sahitya of Dinesh Chandra sen, Ramtanu Lahiri and contemporary Bengal of Shinath Shastri, Jati Sanskriti o Sahitya of Sunitikumar Chatterjee, Muslimmanas O Bangla Sahity of Anisujjaman.
BBNGCCHT601	Rabindra Sahitya	Selected Poems of Rabindranath (Sanchayeta), Selected Letters of Raindranath (Chhinnapatra), Prachin Sahitya, Sahitya.
BBNGCCHT602	Folk Literature of Western Border Bengal.	Jhumur, Tusu, Bhadu, Chhou.
BBNGDSHT4	History of Bengali Literature.	History of Bengali Literature in details from Nineteenth century to half of Twentieth century.
BBNGDSHT5	Bengali Grammar	Details of Bengali Grammar.

Syllabus for B.A. Program with Bengali (CBCS)

Course Code	Course Title	Syllabus
BBNGCCRT101	Prag Adhunik Bangla Sahitya	Charyapada, Srikrishnakirtan, Srikrishnaijoy, Shibayan Kavya.
BBNGCCLT 103	Poetry	Selected Poems from medieval age to the modern age.
BAECCLBT	Bangla Bhasar Bachik Sangjog	Formation of Sentences, Report writing, explanation, Dialogue writing .
BBNGCCRT201	Modern Bengali Literature	Padmini Upakhyan y Rangalal andyopadhya, Alaler Gharer Dulal, by Pyarichand Mitra, Nildarpan Drama by Dinabandhu Mitra, Short Story of Raindranath Tagore.
BBNGCCRT301	Bengali Rhetoric and Prosody.	Details about Bengali Rhetoric and Prosody.
BBNGSERT304	Translation and Proof correction	Translation from English to Bengali & Bengali to English, Rules for Proof Correction
BBNGCCRT401	Bengali Linguistics	Basic details about Bengali Linguistics.
BBNGSERT404	Different types of letter and essay writings.	Personal letters, Official Letters, Advertisement writings, Report writing, Essay writing.
BBNGDSRT1	History of Bengali Literature.	History of Bengali Literature in details (Upto eighteenth century)
BBNGDSRT4	Bengali Grammar	Basic details of Bengali Grammar.
BBNGSERT504	Folk Literature of Western Border Bengal.	Jhumur, Tusu, Bhadu, Chhou.

BBNGSERT604	Vasa Shikhan Kousal	Language, the process of learning language, Spelling rules.
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Link for the Syllabus of B.A. Bengali (Hons)

http://cbcs.skbuonline.in/syllabus_viewer/generate_syllabus_home.php?courseCode=BNG&syll=0&curr=1&hons=1&prog=0°ree=124#

Link for Syllabus of B.A. Program in Bengali

http://cbcs.skbuonline.in/syllabus_viewer/generate_syllabus_home.php?courseCode=BNG&syll=0&curr=1&hons=0&prog=1°ree=14

NETAJI SUBHAS ASHRAM MAHAVIDYALAYA, SUISA, PURULIA, W.B.

(SIDHO-KANHO-BIRSHA UNIVERSITY, PURULIA, W.B.

COURSE OUTCOME OF B.A. HONOURS IN BENGALI

CBCS System

COURSE CODE & NAME	COURSE OUTCOME
1st Semester	
BBNGCCHT101 Prak Adhunik Bangla Sahiya	<ul style="list-style-type: none"> • The students will learn text based Bengali literature of ancient and mediaeval times period. • The students will learn the differences of Bengali literature as per progression of time.
BBNGCCHT102 Adhunik Bangla Sahity	<ul style="list-style-type: none"> • The students will learn text based Bengali literature of nineteenth Century. • They will learn the early trends of Bengali novel, historical poetry, drama and short stories.
2nd Semester	

BBNGCCHT201 Bangla Chhanda o Alankar	<ul style="list-style-type: none"> • Students will learn the basic details of Bengali Rhetoric and Prosody. • They will learn how Rhetoric and Prosody makes literature more meaningful and attractive.
BBNGCCHT202 Bhashatatta	<ul style="list-style-type: none"> • The students will learn the basic details of Bengali Linguistics. • They will learn the short history of the origin and development of Bengali language.
3rd Semester	
BBNGCCHT301 Madhyajuger angla Kabya o Kabita	<ul style="list-style-type: none"> • The Students will learn the text-based Bengali literature of mediaeval period.
BBNGCCHT302 Adhunik Kabya Kabita	<ul style="list-style-type: none"> • The Students will learn the Bengali poetry of Nineteenth century. • They will also learn the differences of variety of poetical genres of Nineteenth Century.
BBNGCCHT303 Ingreji Sahityer Itihas	<ul style="list-style-type: none"> • The Students will learn the basic history of English Literature. • They will learn how English literature influenced Bengali literature.
BBNGSEHT305 Anubad o Proof Sangsodhan	<ul style="list-style-type: none"> • Students will learn to translate from Bengali to English/ English to Bengali and know the basic details of Proof correction.
4th Semester	
BBNGCCHT401 Sanskrit Sahityer Itihas	<ul style="list-style-type: none"> • Students will learn the basic History of Sanskrit Literature. • They will also learn the influence of Sanskrit Literature on Bengali Literature. • It will grow a good sense of literature among the students.
BBNGCCHT402 Kabyatatba O Sahityer Rup O Riti	<ul style="list-style-type: none"> • Students will learn the basic theories of literary genres of Indian and western thoughts. • It will be useful to them to study literature in future.
BBNGCCHT403 Bangla Upanyas O Chhotogalpo	<ul style="list-style-type: none"> • The Students will read and learn some beautiful Bengali Novels and Short stories of Twentieth Century. • They will learn the differences of storytelling style among different writers and also know their views on society and culture. • It will develop a reading habit among the students for good Novels and Short stories.
BBNGSEHT405 Letter, Essay & Report Writing	<ul style="list-style-type: none"> • Students will learn to write letter of different types. • They will also learn to write essay of different types and to write Reports.
5th Semester	
BBNGCCHT501	<ul style="list-style-type: none"> • Students will read and learn the Beautiful dramas of Bengali Literature of twentieth Centuries.

Bangla Natak	<ul style="list-style-type: none"> • They will also learn the different types of Bengali Drama and its presentation.
BBNGCCHT502 Prabandha O Sahitya Bisayak Prabandha Rachana	<ul style="list-style-type: none"> • Students will study and learn some good essays of Bengali Literature of twentieth century. • They will also learn how to write a literary essay.
BBNGDSHT1 Bangla Sahityer Itihas	<ul style="list-style-type: none"> • Students will learn the History of Bengali Literature from its early days to 18th century. • They will learn Bengali literature of different ages with reference to social and cultural impacts.
BBNGDSHT2 Bangla Sahityer Itihase Samaj Dharma Sanskriti	<ul style="list-style-type: none"> • Students will learn the basic details of the influence of Buddhism and Hinduism on early days Bengali Literature. • They will understand different socio-cultural aspects of Bengal in Nineteenth Century. • They will learn about the definition and characteristics of Bengali Culture, race and literature. • They will also learn about the Muslim influence on Bengali Literature.
6th Semester	
BBNGCCHT601 Rabindra Sahitya	<ul style="list-style-type: none"> • Students will learn the great writings of Rabindranath Tagore with special emphasis on his poetry, Letters and essays. • It will grow a habit to study the great literature of Rabindranath Tagore. • Students will learn the Philosophical and literary views of Rabindranath Tagore.
BBNGCCHT602 Simanta Banglar Loksahitya	<ul style="list-style-type: none"> • The Students will learn the different types of Folk Literature (JHUMUR, TUSU, BHADU) of Purulia District as well as of the border areas of West Bengal and Jharkhand state. • They will also learn the basic details of world-famous folk dance CHHOU which is very popular in Purulia District and Jharkhand and Orissa State.
BBNGDSHT4 Bangla Sahityer Itihas Unish O Bish Shatak	<ul style="list-style-type: none"> • Students will learn the History of Bengali Literature of Nineteenth and Twentieth Century.
BBNGDSHT5 Byabharik Bangla Byakaran	<ul style="list-style-type: none"> • Students will learn in details about Bengali Grammar.

COURSE OUTCOME OF B.A. HONOURS IN BENGALI (Old System)

(Part II & Part III)

Name of the Course	Course Outcome
3rd Paper Vashatattba	<ul style="list-style-type: none"> • To learn the Linguistics of Bengali Language in details. • To learn the history of Bengali Language.
3rd Paper History of English Literature	<ul style="list-style-type: none"> • To Learn the short history of English Literature. • To learn the influence of English literature on Bengali Literature.
3rd Paper History of Sanskrit Literature	<ul style="list-style-type: none"> • To learn the short history of Sanskrit Literature. • To learn the influence of Sanskrit Literature on Bengali literature.
4th Paper Nineteenth and twentieth Century Bengali Poetry and Kavyajiggasa	<ul style="list-style-type: none"> • To read the selected poems of different eminent poets of Nineteenth and twentieth Century Bengali Poetry. • To know the poetical theory related to Sanskrit and Bengali poetry.
5th Paper Bengali Novel	<ul style="list-style-type: none"> • To read the famous Bengali novels such as Rajsingha, Jogajog, Aranyak and Kabi. • To learn the relation of man and his society as depicted in the great novels.
6th Paper Rabindra Sahitya	<ul style="list-style-type: none"> • To read some selected literature of Rabindranath, such as his great poetries, His famous short stories and great essays. • It will grow a habit to study the great literature of Rabindranath Tagore. • Students will learn the Philosophical and literary views of Rabindranath Tagore.
7th Paper Bengali Drama	<ul style="list-style-type: none"> • Students will read and learn the Beautiful dramas of Bengali Literature of nineteenth and twentieth Centuries such as Nildarpan, Nurjahan, Dakghar and Chand Boniker Pala. • They will also learn the different types of Bengali Drama and its presentation.
8th Paper Sahitya	<ul style="list-style-type: none"> • Students will read some selected short stories of modern writers such as Saratchandra, Manik Bandyapadhyaya, Premendra Mitra, Samaresh Bosu and so on. • They will also learn the basic theories of Bengali Literature.

	<ul style="list-style-type: none"> • They will learn and read some selected essays of Bankimchandra, Pramatha Choudhury and Anindranath Tagore. of Bengali Literature • They will be aware about folk literature of Purulia district such as Tusu, Jhumur, Vadu and Chhau dance. • Students will learn to write a detailed essay on Bengali literature- based topic. • This will enhance their ability to write.
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NETAJI SUBHAS ASHRAM MAHAVIDYALAYA, SUSA, PURULIA, W.B.

(SIDHO-KANHO-BIRSHA UNIVERSITY, PURULIA, W.B.)

COURSE OUTCOME OF B.A. PROGRAM IN BENGALI

COURSE CODE & NAME	COURSE OUTCOME
	1st Semester
BBNGCCT101 Prag Adhunik Bangla Sahitya	<ul style="list-style-type: none"> • Students will learn text based knowledge about the old and mediaeval times Bengali literature.

	<ul style="list-style-type: none"> The students will learn the differences of Bengali literature as per progression of time.
BBNGCCLT 103 Kabita	<ul style="list-style-type: none"> Students will study selected Bengali poetry from mediaeval age period to twentieth century. They will learn how changes comes in Bengali poetry across the times.
BAECCLBT Bangla Bashar Bachik Sangjog	<ul style="list-style-type: none"> Students will learn basic Bengali grammar on different types of sentences, correction of spelling, idioms, report writing, summary writing etc. This will help their basic skill of Bengali language.
2nd Semester	
BBNGCCRT201 Adhunik Bangla Sahitya	<ul style="list-style-type: none"> Students will learn text-based knowledge about nineteenth century Bengali literature including Poetry, Drama, early novel and short stories of Raindranath Tagore.
BAECCEST204 Environmental Studies	<ul style="list-style-type: none"> They will earn basic knowledge on Environment and its impact on modern civilisation.
3rd Semester	
BBNGCCRT301 Chhanda O Alankar	<ul style="list-style-type: none"> Students will learn Bengali Rhetoric and Prosody which help them to study literature. They will learn how Rhetoric and Prosody makes literature more meaningful and attractive.
BBNGCCLT 303 Galpo	<ul style="list-style-type: none"> Students will study selected Bengali short stories of nineteenth & twentieth century. This will help them to create a habit of reading Bengali short stories.
BBNGSERT304 Anubad O Proof Sngsodhan	<ul style="list-style-type: none"> Students will learn about translation from Bengali to English & English to Bengali. They will also learn about correction of Proof which will help them to print something from press.
4th Semester	
BBNGCCRT401 Bhashatatta	<ul style="list-style-type: none"> The students will learn the basic details of Bengali Linguistics. They will learn the short history of the origin and development of Bengali language.
BBNGSERT404 Letter, Essay and Report writing.	<ul style="list-style-type: none"> Students will learn to write letter of different types. They will also learn to write essay of different types and to write Reports.
5th Semester	
BBNGDSRT1	<ul style="list-style-type: none"> Students will learn the History of Bengali Literature from its early days to 18th century.

Bangla Sahityer Itihas	<ul style="list-style-type: none"> • They will learn Bengali literature of different ages with reference to social and cultural impacts.
BBNGGERT5 Adhunik Bangla Sahitya Path	<ul style="list-style-type: none"> • Students will study text-based Bengali literature of different writer of twentieth century including poetry, short stories and Novel.
6th Semester	
BBNGDSRT4 Byabaharik Bangla Byakaran	<ul style="list-style-type: none"> • Students will learn Bengali Grammar in details.
BBNGGERT5A Byabaharik Bangla Byakaran	<ul style="list-style-type: none"> • Students will learn Bengali Grammar in details. • It will help the students to create fundamental skills of Bengali Grammar.
BBNGSERT604 Bhasha Shikkhan Koushal	<ul style="list-style-type: none"> • Students will learn the different types of Bengali Dialects and their characteristics. • They will also learn regarding the utility of learning languages. • It will develop their knowledge on the difference of teaching methodologies of Prose and Poetry, Spelling Mistakes and so on.

Netaji Subhas Ashram Mahavidyalaya

Department of English

Program Outcome/P.O: B.A English Honours (CBCS introduced in 2017-18 Academic Year)

- i. Students will get a comprehensive idea about English Literature as a whole. They will also be able to judge literary quality of any literary text and to find connections and continuities of the past and present as well as identify disjuncture in these traditions.
- ii. Students will be aware of the importance of the coexistence of different cultural perspectives and be tolerant to views different from their own.
- iii. Skills of interpretation, analysis, appreciation of literature as well as writing and presentation skills that would eventually help in careers like journalism and media, publishing, research and teaching will be inculcated in the students.
- iv. Students will be able to critically evaluate literary and cultural texts in the contemporary context. In this way their critical ideas will improve.
- v. The course will inspire students to constantly upgrade their knowledge and skills.
- vi. Through literary and cultural texts students will learn to develop their communicative skills in different interactions.
- vii. Constant interaction with a vast range of the literature of the entire world will enable students to peruse career in higher studies, publishing, journalism, translation and media studies.

Course Outcome/ C.O:

Semester-I

CC-1: Indian Classical Literature (BENGCCHT101)

- Offers a comprehensive understanding of social and intellectual climate of ancient Indian society. Students get a comprehensive insight into the world of Indian Epic tradition which includes not only Sanskrit text, but also Tamil epic.
- The Course exposes the students to the world of Classical Indian drama, a world of love and romance, political intrigue and rivalry.
- The study of Indian Classical Literature offers the students a gateway to an understanding of the theory and practice of contemporary literature.

CC-2: European Classical Literature (BENGCCHT102)

- Offers a comprehensive understanding of social and intellectual climate of ancient Greek and Roman society.
- Familiarize students with classical mythology. This will, in turn, help them to decipher the classical allusions that are found to feature in works of various English writers.

- The study of European Classical literature exposes the students to the socio-political-cultural ethos of the Athenian city state and the literary cultures in Augustan Rome. They also learn to re-read the texts from modern perspective.

Semester-II

CC-3: Indian Writing in English (BENGCCHT201)

- To introduce students to the themes and contexts of Indian English literature this relates to their own cultural and geographical context.
- To give them preliminary ideas about postcolonial studies.
- To familiarize students to the history of evolution of Indian writings in English from pre-colonial to present times.

CC-4: British Poetry and Drama: 14th to 17th Centuries (BENGCCHT202)

- To help students understand the evolution of the English language from the Middle Ages to Shakespeare.
- To help students understand the nuances of various literary types such as sonnets, metaphysical poetry, comedy, tragedy, etc, through study of texts.
- To build the foundation for study of influence of writers of this period on subsequent generation of writers.
- The students acquire knowledge about Renaissance Humanism that ushers in a transition from the Middle Ages to a Golden era of learning.

Semester-III

CC-5: American Literature (BENGCCHT301)

- To introduce students to the corpus of American literature through teaching of works by prominent American writers.
- To trace the history of American literature as it evolved over the ages and understand how that relates to socio –historical contexts of the times.
- To familiarize students to various identity groups of America and their concerns as expressed through literature.

- Students are able to take note of the cultural differences between the British literature and American literature

CC-6: Popular Literature (BENGCCHT302)

- To understand intersections of society, reading public and popular literature.
- To understand complexities and theoretical orientations behind what may appear simple in the first glance especially in graphic literature.
- To develop a broader understanding of popular literature through texts as well as to differentiate between the canonical and the popular literature.

CC-7: British Poetry and Drama: 17th and 18th Centuries (BENGCCHT303)

- Critical understanding of the social and cultural context of the two centuries against which British poetry and drama is studied.
- Acquaintance with dramatic, literary and other issues related to representative works of drama from the two centuries in focus.
- It offers an exhaustive overview of the major literary output that developed during the period – poetry, drama, satire mock-epic and novel-all representative of the socio-cultural ethos.

Semester-IV

CC-8: British Literature: 18th Century (BENGCCHT401)

- Understanding of various literary sensibilities and Neoclassicism in literature.
- Understanding various developments in science, philosophy, religion and other movements that took place in 18th Century England.

CC-9: British Romantic Literature (BENGCCHT402)

- Developing a critical understanding of the Romantic Movement and the critical theories emerged from it.
- Viewing English literature through the socio-cultural and political context.
- Students get acquainted with the poetry, prose and fiction of the period.

CC-10: British Literature: 19th Century (BENGCCHT403)

- Students gain an adequate knowledge in the changes that were taking place in the Victorian period characterized by rapid urbanization, industrialization, growth of capitalism and utilitarianism combined with loss of faith in established religion.
- Students acquire a fair knowledge about these shaping influences by reading selected works of poets and novelists.
- Students learn to explore themes like marriage and sexuality, subjugation of women and situate the writer in the contemporary context.

Semester-V

CC-11: Women's Writing (BENGCCHT501)

- Generates the ability to view society from the perspective of gender roles and its reflection in women's writing
- Students learn to critically assess the significant texts of women poets and authors of England, America and India.
- The study of Women's writing addresses issues like caste, race and gender politics and the students become aware of the different shades of these issues.

CC-12: British Literature: The Early 20th Century (BENGCCHT502)

- Students are introduced to the principles of Modernism and the impact of the Great War on art and literature.
- Students learn critically assess the selected texts like short story, novel, drama and poetry.
- Students gain a comprehensive knowledge about the various critical trends of Modernism like psychoanalysis, stream of consciousness, uses of myth and so on.

Semester-VI

CC-13: Modern European Drama (BENGCCHT601)

- Students are acquainted with some critical ideas about contemporary socio-political- cultural developments of the period that provide a framework for the genesis of different genres experimenting with unusual form to depict unusual themes.
- Students get familiar with concepts like Epic theatre, Absurdity, realism, existentialism and appreciate the texts in the context of these concepts.

- Students acquire a good idea about the innovative and modern trends of European drama.

CC-14: Postcolonial Literatures (BENGCCHT602)

- This paper becomes relevant because it is capable of providing a representation of the suppressed as well as the suppresser, and hence offers a representation of conflicting views and ideologies.
- Postcolonial literatures attempt to challenge the dominant literary and cultural discourses of the West and critique the discursive and material legacies of colonization.
- This course provides students with valuable insights into how difference in race, ethnicity, tradition, language, gender, class, and power can be negotiated through the integration of postcolonial discourse and literature into English Literature classrooms.

SEM V. DSE-1: History of English Literature (OE to 1798) BENGDSH1

- The learners will know the history of Old English Literature.
- The learners will know the history of Middle English.
- The learners will know the history of literature and political environment of the period 1625 to 1700.
- The learners will conceptualize the literary phenomenon of 1700 to 1798 British Literature.

SEM V. DSE-2: Literary Criticism (BENGDSHT2)

- Students are exposed to an exhaustive study of different literary criticism
- The Course teaches the students to apply the theories in relation to the texts that they read and interpret them.
- The Course covers the major in literary criticisms of the Elizabethan, Romantic and Modern periods and introduce them to the works of eminent thinkers and theorists.

SEM VI. DSE-4: History of English Literature (1798 to present) BENGDSHT-603

- The learners will be able to understand the literature of the Romantic age.
- The learners will be able to understand the literature, society and dilemma of the Victorian Period.
- The learners will be able to analyze the literature of the Modern Period.
- The learners will be able to analyze the literature of the Post 1950s

SEM VI. DSE-6: English Language and Literary Types (BENGDSHT6)

- The learners will be able to learn Philology.
- The learners will be able to understand Phonetics and Prosody.
- The learners will be able to analyze Rhetoric.
- The learners will be able to know Literary Terms and Types.